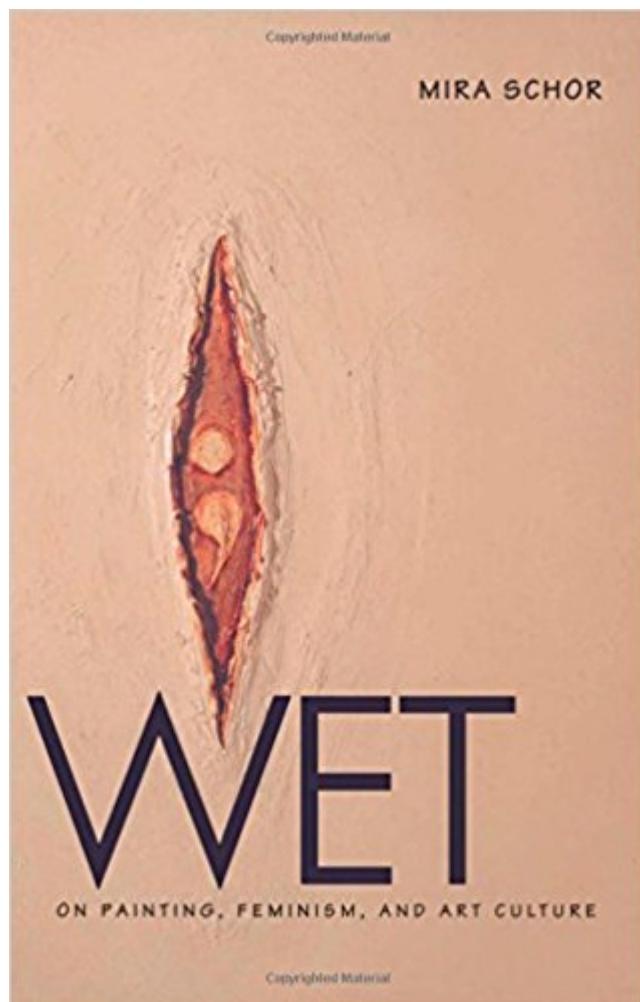


The book was found

Wet: On Painting, Feminism, And Art Culture (University Museum Symposium Series; 6)



Synopsis

Taking aim at the mostly male bastion of art theory and criticism, Mira Schor brings a maverick perspective and provocative voice to the issues of contemporary painting, gender representation, and feminist art. Writing from her dual perspective of a practicing painter and art critic, Schorâ™s writing has been widely read over the past fifteen years in *Artforum*, *Art Journal*, *Heresies*, and *M/E/A/N/I/N/G*, a journal she coedited. Collected here, these essays challenge established hierarchies of the art world of the 1980s and 1990s and document the intellectual and artistic development that have marked Schorâ™s own progress as a critic. Bridging the gap between art practice, artwork, and critical theory, *Wet* includes some of Schorâ™s most influential essays that have made a significant contribution to debates over essentialism. Articles range from discussions of contemporary women artists Ida Applebroog, Mary Kelly, and the Guerrilla Girls, to "Figure/Ground," an examination of utopian modernismâ™s fear of the "goo" of painting and femininity. From the provocative "Representations of the Penis," which suggests novel readings of familiar images of masculinity and introduces new ones, to "Appropriated Sexuality," a trenchant analysis of David Salleâ™s depiction of women, *Wet* is a fascinating and informative collection. Complemented by over twenty illustrations, the essays in *Wet* reveal Schorâ™s remarkable ability to see and to make others see art in a radically new light.

Book Information

Series: University Museum Symposium Series; 6

Paperback: 280 pages

Publisher: Duke University Press Books (February 21, 1997)

Language: English

ISBN-10: 0822319152

ISBN-13: 978-0822319153

Product Dimensions: 5.9 x 0.8 x 9.3 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #162,165 in Books (See Top 100 in Books) #22 inÂ Books > Arts & Photography > History & Criticism > Themes > Women in Art #318 inÂ Books > Politics & Social Sciences > Women's Studies > Feminist Theory #555 inÂ Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

I am always looking for books that are relevant to studio painting theory and this was perfect. As a studio artist I related to the content and was informed. I wish I was still teaching painting on the graduate level because I would assign some of these essays to my students. Schor speaks clearly and distinctly, she understands methodology and practice and how these function in tandem. Many authors don't do this probably because books on art are often written from an art historical or art critic stand point. Schor who is also a painter enables her to make the distinction which I clearly identified with. I wish there were more writing as artists rather than the voyeuristic approach that it feels others take.

Thank you.

thanks

[Download to continue reading...](#)

Wet: On Painting, Feminism, and Art Culture (University Museum Symposium Series; 6) Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) Acrylic Painting: Learn Acrylic Painting FAST! Learn the Basics of Acrylic Painting In No Time (Acrylic Painting Tutorial, Acrylic Painting Books, Acrylic ... Painting Course, Acrylic Painting Book 1) Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting Acrylic Painting: Learn How to Easily Paint Beginners Techniques with Acrylic Paint. Discover the Art of Acrylic Painting (Acrylic Painting, acrylic painting techniques, acrylic painting books) Acrylic Painting for Newbies: Guide To Acrylic Painting With 12 Step-By-Step Instructions And Tutorials (Acrylic Painting Books, acrylic painting techniques, acrylic painting for beginners) Art: Painting For Artists - Styles: Acrylic And Oil Painting (art history, art books, art theory, art techniques Book 2) Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture) The Feminism and Visual Culture Reader (In Sight: Visual Culture) Appropriate: The Houses Of Joseph Esherick (Environmental Design Archives at the University of California, Berkeley Series) (Environmental Design Archives ... University of California, Berkeley Series Feminism and Popular Culture: Investigating the Postfeminist Mystique The Art of Painting in Acrylic: Master techniques for painting stunning works of art in acrylic-step by step (Collector's Series) Differencing the Canon: Feminism and the Writing of Art's Histories (Re Visions : Critical Studies in the History and Theory of Art) Oil Painting Techniques: Learn How to Master Oil Painting Working Techniques to Create your Own

Successful Paintings (Artist's Painting Library) Acrylic Painting For Beginners: Everything you need to know before painting your first acrylic masterpiece (Acrylic Painting Toturials Book 1) Watercolor Painting: A Practical & Easy To Follow Guide For Beginners (Painting, Watercolour Painting Book 1) Commemorative Landscape Painting in China (Publications of the Department of Art and Archaeology, Princeton University) Beauty From the Earth: Pueblo Indian Pottery from the University Museum of Archaeology and Anthropology Canyoneering: A Guide To Techniques For Wet And Dry Canyons (How To Climb Series) Endometriosis Today: Advances in Research and Practice (International Congress, Symposium, and Seminar Series)

[Dmca](#)